## SOPHIA CARLIN

Height: 5'10" | Build: Curvy | Eyes: Green | Hair: Blonde Vocal: Second Soprano | Union: Non-Union/SAG-Eligible

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FILM

The Noel Diary Shari (Day Player) Charles Shyer, Netflix Studios

**THEATRE** 

Off-Broadway

Macbeth Lady Macbeth

Trouble with Dead Boyfriends Female Understudy Stephen M. Eckert, The Players' Theatre

**New York** 

Much Ado About Nothing Hero Xenia Danylyszyn, Summit Rock, Arachne Theatre Hamlet on the Run Gertrude Thomas Donohoue, The Tank, Frank Farrell Productions

The Merry Wives of Windsor Mistress Quickly/Lead Vocals David Andrew Laws, Hamlet Isn't Dead (HID)

The Machinal Mother/Judge Dara Malina, Schaeberle Theater

A Midsummer Nights' Dream Helena/Hippolyta/Others Briana Boehm, Untitled Shakespeare Project (USP)

Agamemnon Clytemnestra Mark Thomas Johnson, USP

Staged Reading

Dennis Corsi, Playwrights Horizons, Murmuration Theatre Co. Beck Let's Talk About Anything Else

Le'Asha Julius, The Tank, Tier5 Productions Achlys/Annika Styx and Stones

Regional

Oswald Louis Fantasia, The Edge Theater, Chicago King Lear

The Boy in the Church (Tour) Abby/Lead Vocals Harold Hodge, The Rose Grew Here Productions

The Bacchae Chorus Brian Fruits, Salt Box Theatre Collective As You Like It Touchstone/Lead Vocals Jeremy Ohringer, Epiphany Arts Center

Mercutio/Others Jeremy Ohringer, Chicago Youth Shakespeare (CYS) Romeo and Juliet

A Midsummer Night's Dream **Bottom** Jeremy Ohringer, CYS Haia R'nana Bchiri, CYS Cymbeline Posthumus

Immersive/Devised

Voyeur: The Windows of T. Lautrec Tour Guide/Puppet Master Mara Lieberman, Bated Breath Theatre Co.

The Ride The Ride LLC

Safer Than Home Herself/Contributor/Puppet Master lanthe Demos, Theatre Row

Caveman in the Basement Kim/Winsome Asha Printup, The Kinzey Scale, NOW Festival **Animal Farm** Featured Ensemble Veselka Kuncheva, Zagora Puppet Theater, Bulgaria

TRAINING

PACE UNIVERSITY - BA Acting; International Performance Ensemble (IPE)

Class of 2020

ACTING

Stanislavski, M. Chekov - Cosmin Chivu

Meisner - Sebastian Tudores Shakespeare - Edward Berkeley

Advanced Scene Study - Jeneffa Soldatic, Nora Wooley

Clowning - Richard Crawford

DEVISING/ENSEMBLE WORK

lanthe Demos, Adrienne Kapstien

MOVEMENT

Meyerhold, Grotowski - Jon Froelich

Lecoq - Adrienne Kapstien

VOCAL PRODUCTION

Rodenburg, Feldenkrais - Joshua F. S. Moser

Muppet-Style - Stacey Weingarten

**ACTOR'S TRAINING CENTER** 

Ken Coughlin, Cullum Theater, American Theatre for Actors

The Power of If

Katherine Condit-Ladd

Audition Workshop Carole Dibo

10-Minute Play Festival

Ryan Kitley

**GOODMAN THEATER** 

PlayBuild Program

Khanisha Foster, Tony Sancho, Willa

THE SECOND CITY (Chicago, IL)

Winter Intensive

Improv I & II, Stand Up I

Youth Ensemble Member (2015-16)

SPECIAL SKILLS

Ensemble Creation/Devising, Puppeteer, Theatrical Makeup Artist, Sculptor, Painter, Valid Driver's License, Passport, Teaching Artist, Softball (10 years) and Umpire (IHSA, ASA, USSA), Swimming, Classically Trained Singer (10+ years).

Accents: Mississippi, French, Queens, Minnesota, Eastern European, Chicagoan, Picks up Quickly.

Impressions (selected): Jennifer Coolidge, Bernadette Peters, Dolores O'Riordan (The Cranberries), Toad (Super Mario)

Spoken Word Performer, Elephant, Chicken, Crying Baby



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